

Digital Humanities Conference Scan
27 September 2010

Society for Digital Humanities (at Congress)

- 28 May – 4 June 2011, University of New Brunswick and St. Thomas University
- 26 May – 2 June 2012, Wilfrid Laurier University and University of Waterloo
- See <http://www.congress2011.ca/>

Digital Humanities 2011 (Stanford)

- 19-22 June 2011
- Hosted by ADHO (Alliance of Digital Humanities Organizations)
- Presentations: Posters (abstract max of 1500 words); Short papers (abstract max of 1500 words); Long papers (abstract max of 1500 words); Multiple paper sessions, including panels (overview max of 500 words)
- Firm deadline of 1 November (electronic submission via website)
- See <http://dh2011.stanford.edu>

Digital Humanities Summer Institute – DHSI (University of Victoria)

- 6-10 June 2011
- Call for presenters, courses not yet made available.
- See <http://www.dhsi.org/>

Humanities+Digital Visual Interpretations Conference (MIT)

- 20-22 May 2011
- Theme: Aesthetics, Methods, and Critiques of Information Visualization in the Humanities, Arts, and Social Sciences
- No charge to register
- Conference program seems to already be set, based around keynotes by Johanna Drucker, Lev Manovich, Ben Shneidermann, Flowing Media group
- See <http://hyperstudio.mit.edu/h-digital/>

MLA Convention (Los Angeles)

- The Association for Computers and the Humanities (ACH) sponsors two DH sessions at the MLA
- See <http://www.mla.org/>

Arts, Humanities, and Complex Networks Satellite Symposium (Budapest)

- 7 June 2011
- Free registration; associated with NetSci2011 conference (<http://www.netsci2011.net>.)
- Although interdisciplinary, may be highly technical; key questions concern structure of networks, and networks as a mode of thinking and working
- Submission deadline 6 February: submission should include an abstract of no more than 300 words and one relevant URL
- See <http://arts-humanities.netsci2011.net>

Archiving 2011 (Salt Lake City)

- Society for Imaging Science and Technology
- 16-19 May 2011
- Opportunity for imaging scientists and those working in the cultural heritage community (curators, archivists, librarians, etc.), as well as in government, industry, and academia, to

- come together to discuss the most pressing issues related to the digital preservation and stewardship of hardcopy, audio, and video
- Submission deadline 17 October
 - Archiving 2012 to be held 12-15 June 2012 in Copenhagen
 - See <http://www.imaging.org/ist/conferences/archiving/>

OpenCulture 2011 (Manchester)

- 7-8 June 2011
- Opportunity to network, debate the latest developments in practice and get the inside track on the key issues affecting Collections over the next 5 years
- Call for presentations on three Themes: The Strategic Role of Collections; Next-generation Collections Management; Collections Management and the End-User
- See <http://www.openculture2011.org.uk/>

International Conference on Digital Library Management (Kolkata, India)

- 11-13 January 2011
- Theme: Extending Benefits of Modern Technology to Public, Academic and Special Libraries
- Submission deadline 20 October
- See <http://www.teriin.org/events/icdlm/#>

For ongoing listings, events, and updates, follow the page at HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory): <http://www.hastac.org/events> or at arts-humanities.net : <http://www.arts-humanities.net/events>