Digitization Day Programme

TELUS 134

8:30 am – 4:30 pm

8:30 – 9:00	Coffee and Tea
9:00 – 9:45	Opening Remarks
	Lois Harder, Associate Dean
	Kathryn Arbuckle, Interim Chief Librarian
	Geoffrey Rockwell, Philosophy and Humanities Computing
9:45 – 10:50	Session One
9:45	University of Alberta Libraries: Specifications and Considerations for Digitization and Digital Archiving
	Peggy Sue Ewanyshyn, Digitization Librarian and Leah Vanderjagt, Digital Repository Services Librarian
10:15	The Arts Resource Centre: Supporting the Digital Humanities at the University of Alberta
	Karl Anvik, Arts Resource Centre
10:25	Digitizing Language: The value of digital records of language material in language study and preservation
	Benjamin Tucker, Department of Linguistcs
10:35	Question Period
10:50 - 11:05	Break
11:05 – 11:50	Session Two
11:05	"The Last Best West": The Alberta Land Settlement Infrastructure Project
	Silvia Russell, Humanities Computing
11:15	Turning "Space" into "Place": Historical maps in a Google-ized world
	Maureen Engel, Office of Interdisciplinary Studies

11:25	Building Tools to Mine Data from the Old Bailey Project
	John Simpson, Philosophy
11:35	Question Period
11:50 – 12:35	Session Three
11:50	Trickster at the Intersection: Exploring Virtual Theatre Performance and Interaction
	Pierre Boulanger, Computer Science
12:00	The Media Wave
	Cezary Gajewski, Art and Design
12:10	"PRODding Along": Humanities Computing and the Living Archives on Eugenics in Western Canada Project
	Colette Leung, Humanities Computing
12:20	Question Period
12:35 – 1:35	Lunch
1:35 - 2:30	Session Four
1:35	Archiving a field: from metadata to oral histories
	Victoria Smith, Humanities Computing
1:45	Beyond Digitization
	Susan Brown, English and Film Studies
1:55	Digitizing the Wilfred Watson Papers
	Harvey Quamen, English and Film Studies and Humanities Computing
2:05	Digitizing at the Kule Folklore Centre
	Andriy Nahachewsky, Ukrainian Folklore
2:15	Question Period
2:30 - 2:45	Break

2:45 - 3:30	Session Five
2:45	Digitizing Soundscapes: Creating Maps for Soundscape Archiving and Sharing
	Scott Smallwood, Director of Humanities Computing
2:55	Movie Posters across Time and Space: An Image Cultural Analytics Study
	Parisa Naeimi, Computing Science
3:05	FemShep: Crowd Sourcing a Female Hero
	Sean Gouglas, Director of the Office of Interdisciplinary Studies
3:15	Question Period
3:30 – 4:00	Roundtable Discussion on Research Needs and Opportunities
4:00 - 4:15	Closing Remarks
	Geoffrey Rockwell, Philosophy and Humanities Computing

Digitization Day is a CIRCA event supported by the University of Alberta Library, the Arts Resource Centre of the Faculty of Arts, and the Office of Interdisciplinary Studies. For more information see http://ra.tapor.ualberta.ca/~circa/?page_id=176