Digitization Day Programme

TELUS 134
8:30 am – 4:30 pm

8:30 – 9:00  Coffee and Tea

9:00 – 9:45  Opening Remarks
Lois Harder, Associate Dean
Kathryn Arbuckle, Interim Chief Librarian
Geoffrey Rockwell, Philosophy and Humanities Computing

9:45 – 10:50  Session One
9:45  University of Alberta Libraries: Specifications and Considerations for Digitization and Digital Archiving
Peggy Sue Ewanyshyn, Digitization Librarian and Leah Vanderjagt, Digital Repository Services Librarian

10:15  The Arts Resource Centre: Supporting the Digital Humanities at the University of Alberta
Karl Anvik, Arts Resource Centre

10:25  Digitizing Language: The value of digital records of language material in language study and preservation
Benjamin Tucker, Department of Linguistics

10:35  Question Period

10:50 – 11:05  Break

11:05 – 11:50  Session Two
11:05  "The Last Best West": The Alberta Land Settlement Infrastructure Project
Silvia Russell, Humanities Computing

11:15  Turning "Space" into "Place": Historical maps in a Google-ized world
Maureen Engel, Office of Interdisciplinary Studies
11:25  **Building Tools to Mine Data from the Old Bailey Project**  
John Simpson, Philosophy

11:35  Question Period

**11:50 – 12:35 Session Three**

11:50  **Trickster at the Intersection: Exploring Virtual Theatre Performance and Interaction**  
Pierre Boulanger, Computer Science

12:00  **The Media Wave**  
Cezary Gajewski, Art and Design

12:10  **“PRODding Along”: Humanities Computing and the Living Archives on Eugenics in Western Canada Project**  
Colette Leung, Humanities Computing

12:20  Question Period

**12:35 – 1:35 Lunch**

**1:35 – 2:30 Session Four**

1:35  **Archiving a field: from metadata to oral histories**  
Victoria Smith, Humanities Computing

1:45  **Beyond Digitization**  
Susan Brown, English and Film Studies

1:55  **Digitizing the Wilfred Watson Papers**  
Harvey Quamen, English and Film Studies and Humanities Computing

2:05  **Digitizing at the Kule Folklore Centre**  
Andriy Nahachewsky, Ukrainian Folklore

2:15  Question Period

**2:30 – 2:45 Break**
2:45 – 3:30  **Session Five**

**2:45**  **Digitizing Soundscapes: Creating Maps for Soundscape Archiving and Sharing**
Scott Smallwood, Director of Humanities Computing

**2:55**  **Movie Posters across Time and Space: An Image Cultural Analytics Study**
Parisa Naeimi, Computing Science

**3:05**  **FemShep: Crowd Sourcing a Female Hero**
Sean Gouglas, Director of the Office of Interdisciplinary Studies

**3:15**  **Question Period**

**3:30 – 4:00**  **Roundtable Discussion on Research Needs and Opportunities**

**4:00 – 4:15**  **Closing Remarks**
Geoffrey Rockwell, Philosophy and Humanities Computing

Digitization Day is a CIRCA event supported by the University of Alberta Library, the Arts Resource Centre of the Faculty of Arts, and the Office of Interdisciplinary Studies. For more information see [http://ra.tapor.ualberta.ca/~circa/?page_id=176](http://ra.tapor.ualberta.ca/~circa/?page_id=176)